



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

F. S. Cunningham
A. W. Cutten
M. A. Dean
Charles Dickinson
F. Diehl
M. Dreyfus
George Ebeling
Max Ehrman
Lewis Martin Ellison
Mrs. R. W. Evans
C. E. Follansbee
John L. Fortune
Charles D. Gano
Miss Harriet F. Gilchrist
J. B. Grommes
F. W. Harnwell
Mrs. N. W. Harris
Oscar C. Hayward
Oscar Heineman
Wm. D. Hollis
Frank G. Hoyne
Edwin S. Jackman
Arthur S. Jackson
Fred Sinclair James
John F. Jelke
Mrs. Ida Lamson Johnston
D. G. Joyce
Thomas F. Keeley
Mrs. Joseph Keene
J. G. Kellogg
J. W. Kendrick
Walter R. Kirk
Mrs. L. Klein
E. F. Leland
Miss Marian M. Lewis
Miss Helen Macbeth
H. W. Mallen
J. P. Mann
Anson Mark
Murray C. Mayer
Oscar F. Mayer
Warren McArthur
Hugh J. McBirney
George A. McKinlock
Arthur Meeker
Abraham W. Meyer
Alfred C. Meyer
Eugene C. Miller
Oliver Mitchell
J. B. Moos
Mrs. Fanny F. Morehouse
James W. Morrisson
C. H. Morse, Jr.
Alfred H. Mulliken
Charles A. Nash
Adam Ortseifen
F. Pabst
Mrs. F. S. Peabody
Samuel Phillipson
George Pick
Charles P. Randall
W. H. Redington
Theodore Regensteiner

Miss Bertha Rudolph
H. J. Schloessinger
Mrs. David J. Schuyler
A. E. Seaver
Walter Sheriff
C. F. Mather Smith
Sumner Sollitt
Samuel B. Steele
Mrs. Edward Tilden
L. L. Valentine
Julius E. Weil
Mrs. Charles W. Wheeler
F. Edson White
J. H. Whiting
H. L. Williams
Warren Wright
Wm. M. Wright

LIFE MEMBERS

T. G. Allen
Carleton S. Badger
C. Kemble Baldwin
L. W. Barnette
Charles O. Baughman
John W. Becker
James D. Blackwell
Carl Bushnell
Frank B. Buszin
Miss Mary Delafield Carpenter
Mrs. Etta M. Decker
W. H. Dicks
Wm. Marshall Ellis
David Evans
C. D. Ewell
John A. Gallanis
Miss Jane Gunderson
Christian P. Hellesoe
C. E. Hooven
James S. Joyce
Louis C. Joyer
Edwin A. Kaumeyer
Mrs. Margaret Keith
Miss Flora Kormach
P. J. Lucey
C. M. Moderwell
Benjamin F. Mohr
J. W. Nichols
Miss Elizabeth Parker
Herbert Pope
C. E. Raymond
Frank K. Root
Alfred B. Roseboom
Chas. C. Shepard
Mrs. E. F. Snyder
Axel E. Swanson
Thomas E. Tallmadge
Milton R. Tennerstedt
Dr. Theo. Ticken
Arthur W. Underwood
Wallace C. Winter
George H. Young

BULLETIN OF THE ART INSTITUTE OF CHICAGO

OFFICERS OF THE ART INSTITUTE

President	CHARLES L. HUTCHINSON
Vice-Presidents	{ MARTIN A. RYERSON FRANK G. LOGAN
Treasurer	ERNEST A. HAMILL
Secretary	WILLIAM F. TUTTLE
Manager of the Membership Department	GUY U. YOUNG
Membership Clerk	GRACE M. WILLIAMS
Director	GEORGE W. EGGERS
Curator of Decorative Arts	B. BENNETT
Curator of Exhibitions	CHARLES H. BURKHOLDER
Curator of the Buckingham Prints	FREDERICK W. GOOKIN
Librarian	SARAH L. MITCHELL
Registrar of the School	FANNY J. KENDALL
Head of Museum Instruction Department	MRS. HERMAN J. HALL
Head of Extension Department	ROSS CRANE

THE ART INSTITUTE OF CHICAGO—Incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." Museum building upon the Lake Front, first occupied in 1893, and never closed even for a day since. Admission free at all times to members and their families and to public school teachers and pupils. Free to the public Wednesdays, Saturdays, Sundays, and legal holidays. Other days, 25c. Hours: 9 a. m. to 5:30 p. m. week days; 12:15 to 9:00 p. m., Sundays.

MEMBERSHIP—Annual Members, \$10 a year. Life Members, \$100, without further payments. Sustaining Members, \$25 or more a year. Governing Members, \$100 upon election and \$25 a year thereafter. Upon the payment of \$400 Governing Members become Governing Life Members, thenceforth exempt from dues. Benefactors are those who have contributed \$25,000 or more.

All members entitled, with families and non-resident friends, to use of Ryerson (art) Library and to admission to all entertainments given by the Art Institute, excepting Sunday concerts, to which a small fee is charged.

THE SCHOOL—Departments of Drawing, Painting, Sculpture, Illustration, Decorative Designing, Normal Instruction, and Architecture. Saturday classes in Lettering, Decorative Design, Normal Instruction, and Hand Work. Classes for children in Drawing, Modeling, Painting, and Sketching on Saturdays from 10 to 12 a. m. and 2 to 4 p. m. Evening school classes in Mechanical and Architectural Drawing, Design, Free-hand Drawing, Painting, Illustration, and Costume Design on Mondays, Wednesdays, and Fridays from 7 to 9:30 p. m. Information and circulars of instruction to be obtained from School Registrar.

MUSEUM INSTRUCTION—For guidance: One dollar per hour for four persons or less. Groups of more than four, 25c a person. Clubs of less than forty, \$5; of over forty, \$10. Instruction in the regular weekly classes, \$3 for twelve lessons; no single tickets. Groups from schools, \$2. Time limit for all classes: one and one-half hours. Appointments, Room 16.

RYERSON (ART) LIBRARY—Eleven thousand volumes, 33,000 photographs, and 15,000 lantern slides; the Burnham Library, 2,000 volumes on architecture, open every week day, 9 a. m. to 5 p. m.; Sundays, 2 to 7 p. m. Monday, Wednesday, and Friday evenings until 9:30. Photographs and lantern slides available as loans. Room provided for students.

CATALOGUES—General Catalogue of Architecture, Sculpture, Paintings, etc., 216 pages and 48 illustrations 25c
Catalogue of the Casts of Ancient Sculpture in the Elbridge G. Hall and other collections, by Alfred Emerson.
Part I. Oriental and Early Greek Art 25c
Part II. Early Greek Sculpture 25c
Catalogue of Etchings and Drawings by Charles Meryon. Howard Mansfield Collection 25c
Catalogue of Etchings by Joseph Pennell. Joseph Brooks Fair Collection 25c
Catalogue of Etchings by Anders Zorn. Wallace L. DeWolf Collection 25c
Catalogue of current exhibitions 5 to 50c

COLOR PRINTS OF PAINTINGS belonging to Museum (36 subjects at 33c each, 8c extra for mailing), PHOTOGRAPHS by the Museum photographer, and POSTCARDS (16 subjects in colors at 2 for 5c and 225 subjects in one color at 1c each). Illustrated price list on application.

PERMITS TO COPY and to photograph in the Museum obtainable through Director's Secretary. No permits necessary for sketching or for use of hand cameras.

LUNCH ROOM—Open week days, from 11:45 a. m. to 1:30 p. m.; Sundays, from 12:15 to 8 p. m. Ground floor.